

# The Review of Hayao Miyazaki's The Wind Rises

The Wind Rises is a 2013 Japanese animated biographical film written and directed by Hayao Miyazaki, and animated by Studio Ghibli. The film tells the story of Jiro Horikoshi, a Japanese engineer who designed the Mitsubishi A6M Zero fighter plane during World War II.



## The Review of Hayao Miyazaki's "The Wind Rises"

by Lisa Jenn Bigelow

★★★★☆ 4.1 out of 5

Language	: English
File size	: 215 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 72 pages
Lending	: Enabled



The film was released in Japan on July 20, 2013, and grossed over \$210 million worldwide. It received critical acclaim, with many praising Miyazaki's direction, the animation, and the film's themes of pacifism and the dangers of war.

## Plot

The film begins in 1918, when Jiro Horikoshi is a young boy living in Kyushu, Japan. He dreams of becoming a pilot, but his poor eyesight

prevents him from doing so. One day, he meets Caproni, an Italian aircraft designer, who tells him that he has a talent for designing airplanes. Jiro takes Caproni's advice to heart, and he begins to study aeronautical engineering.

In 1927, Jiro graduates from Tokyo Imperial University and joins Mitsubishi Heavy Industries. He is assigned to design the Mitsubishi A6M Zero fighter plane. Jiro works tirelessly on the project, and he eventually succeeds in creating one of the most iconic aircraft in history.

However, Jiro's success comes at a price. The Zero is used in the bombing of Pearl Harbor and other atrocities during World War II. Jiro is haunted by the guilt of knowing that his creation has been used for such destructive purposes.

## **Themes**

The Wind Rises is a complex and challenging film that explores a variety of themes, including pacifism, the dangers of war, and the nature of genius.

The film's pacifist message is clear. Jiro is a kind and compassionate man who believes that war is always wrong. He is horrified by the destruction that the Zero causes, and he regrets his role in its creation.

The film also examines the dangers of war. Jiro's story is a cautionary tale about the dangers of allowing unchecked ambition to lead to war. The Zero is a powerful weapon, but it is also a symbol of the horrors of war.

Finally, the film explores the nature of genius. Jiro is a brilliant engineer who is able to design one of the most iconic aircraft in history. However, his

genius comes at a price. He is driven by his work, and he is willing to sacrifice everything for it. His obsession with the Zero ultimately leads to his downfall.

The Wind Rises is a masterpiece of animation that is both beautiful and thought-provoking. The film is a powerful indictment of war, and it is a reminder of the dangers of unchecked ambition. The film is also a celebration of the human spirit, and it is a testament to the power of dreams.

If you have not seen The Wind Rises, I highly recommend that you do so. It is a film that will stay with you long after you watch it.

## Additional Resources

- [The Wind Rises on IMDb](#)
- [The Wind Rises on Rotten Tomatoes](#)
- [The Wind Rises on Metacritic](#)



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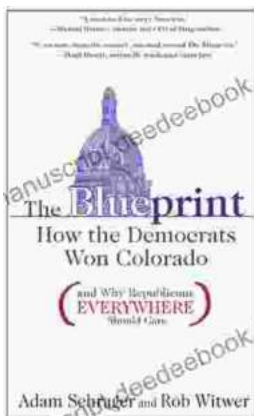
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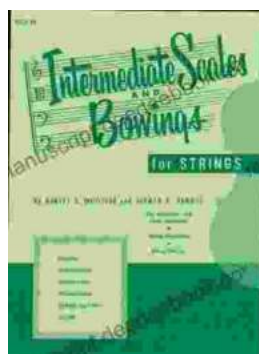
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