The Edwards Hovey Method for Cornet or Trumpet: A Comprehensive Guide to Brass Playing



Edwards-Hovey Method for Cornet or Trumpet, Book 2

by Nilo W. Hovey

↑ ↑ ↑ ↑ 4.7 out of 5

Language : English

File size : 7303 KB

Print length : 48 pages

Screen Reader: Supported

Paperback : 34 pages

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Dimensions : $8.5 \times 0.08 \times 11$ inches



The Edwards Hovey Method for Cornet or Trumpet is a comprehensive and time-tested method for learning to play the cornet or trumpet. Developed by renowned cornetist and pedagogue Edwards Hovey, this method provides a solid foundation in the fundamentals of brass playing, including embouchure development, breathing techniques, and fingerings.

The method is divided into three parts:

1. Part 1: Elementary Studies

2. Part 2: Advanced Studies

3. Part 3: Solo Studies

Part 1 begins with the basics of embouchure formation and breathing. Hovey provides clear and concise instructions on how to develop a proper embouchure and how to breathe correctly for brass playing. He also includes a series of exercises to help students develop their embouchure and breathing skills.

Part 2 covers more advanced topics, such as tonguing, phrasing, and articulation. Hovey provides detailed explanations of each technique and includes a variety of exercises to help students develop their skills. Part 2 also includes a number of etudes and solos that students can use to practice their new skills.

Part 3 is a collection of solo studies for cornet or trumpet. These studies are designed to challenge students and help them develop their technical and musical skills. Part 3 also includes a number of концертные пьесы that students can perform for recitals or competitions.

The Edwards Hovey Method for Cornet or Trumpet is a valuable resource for anyone who wants to learn to play the cornet or trumpet. The method is well-organized, comprehensive, and provides a solid foundation in the fundamentals of brass playing. I highly recommend this method to any student or teacher of the cornet or trumpet.

Benefits of the Edwards Hovey Method

There are many benefits to using the Edwards Hovey Method for Cornet or Trumpet. Some of the benefits include:

- A solid foundation in the fundamentals of brass playing
- Clear and concise instructions

- A variety of exercises to help students develop their skills
- A number of etudes and solos that students can use to practice their new skills
- A collection of solo studies for cornet or trumpet

The Edwards Hovey Method is a time-tested and proven method for learning to play the cornet or trumpet. If you are serious about learning to play brass, I highly recommend this method.

About Edwards Hovey

Edwards Hovey (1859-1924) was a renowned cornetist, pedagogue, and composer. He was born in San Francisco, California, and began playing the cornet at a young age. Hovey studied with some of the finest brass players of his time, including Herbert L. Clarke and Arthur Pryor. He performed with a number of famous bands, including the Sousa Band and the Boston Symphony Orchestra.

In addition to his performing career, Hovey was a successful pedagogue. He taught at a number of schools and colleges, including the New England Conservatory of Music and the Eastman School of Music. Hovey wrote a number of instructional books and methods for brass players, including the Edwards Hovey Method for Cornet or Trumpet.

Hovey's legacy continues to live on through his students and his instructional materials. The Edwards Hovey Method for Cornet or Trumpet is still one of the most popular methods for learning to play the cornet or trumpet.



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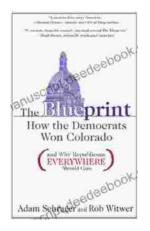
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