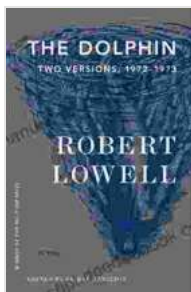


The Dolphin: Two Versions, 1972 and 1973



The Dolphin: Two Versions, 1972-1973 by Robert Lowell

★★★★☆ 4.6 out of 5

Language : English

File size : 86283 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 209 pages



The Dolphin is a 1972 film directed by Mike Nichols. It is based on the 1963 novel of the same name by Irwin Shaw. The film stars Paul Scofield, Robert Shaw, and John Beck.

The film tells the story of a group of people who are on a boat trip to the Galapagos Islands. The boat is capsized in a storm, and the survivors find themselves stranded on a desert island. They must learn to survive on their own, and they must also deal with the dangers of the island, including a group of killer dolphins.

The film was a critical and commercial success. It was nominated for four Academy Awards, including Best Picture, Best Director, and Best Screenplay. It also won the Golden Globe Award for Best Picture - Drama.

There are two versions of the film: a 1972 version and a 1973 version. The two versions are nearly identical, but there are some minor differences.

The 1972 version is the original version of the film. It is slightly longer than the 1973 version, and it contains some scenes that were cut from the later version. The 1972 version is also more violent than the 1973 version.

The 1973 version is a slightly shorter version of the film. It contains some scenes that were added to the later version, and it is less violent than the 1972 version.

Both versions of the film are excellent. The 1972 version is more comprehensive and violent, while the 1973 version is shorter and less violent. Ultimately, the best version of the film is a matter of personal preference.

Cast

- Paul Scofield as Dr. James Laughlin
- Robert Shaw as Hank Morgan
- John Beck as Father Tom Casey
- Anna Maria Horsford as Alice Longman
- Eli Wallach as Zamaconis
- Laurence Naismith as Professor Richard MacAllister
- Michael Moriarty as Kyle McLain
- George Segal as Robert "Bob" Allen

Crew

- Director: Mike Nichols

- Producer: Joseph E. Levine
- Screenplay: Buck Henry and Lorenzo Semple Jr.
- Based on the novel by Irwin Shaw
- Music: John Williams
- Cinematography: Arthur J. Ornitz
- Editing: William H. Reynolds

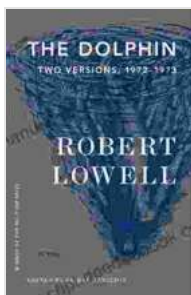
Awards and nominations

- Academy Awards:
 - Best Picture (nominated)
 - Best Director (nominated)
 - Best Screenplay (nominated)
 - Best Supporting Actor (nominated)
- Golden Globe Awards:
 - Best Picture - Drama (won)
 - Best Director (nominated)
 - Best Screenplay (nominated)
 - Best Supporting Actor (nominated)

Legacy

The Dolphin is a classic film that has been praised for its performances, its direction, and its screenplay. It is a film that has stood the test of time and

continues to be enjoyed by audiences today.



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