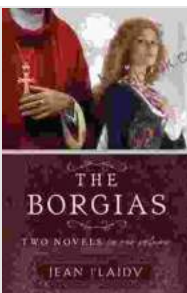
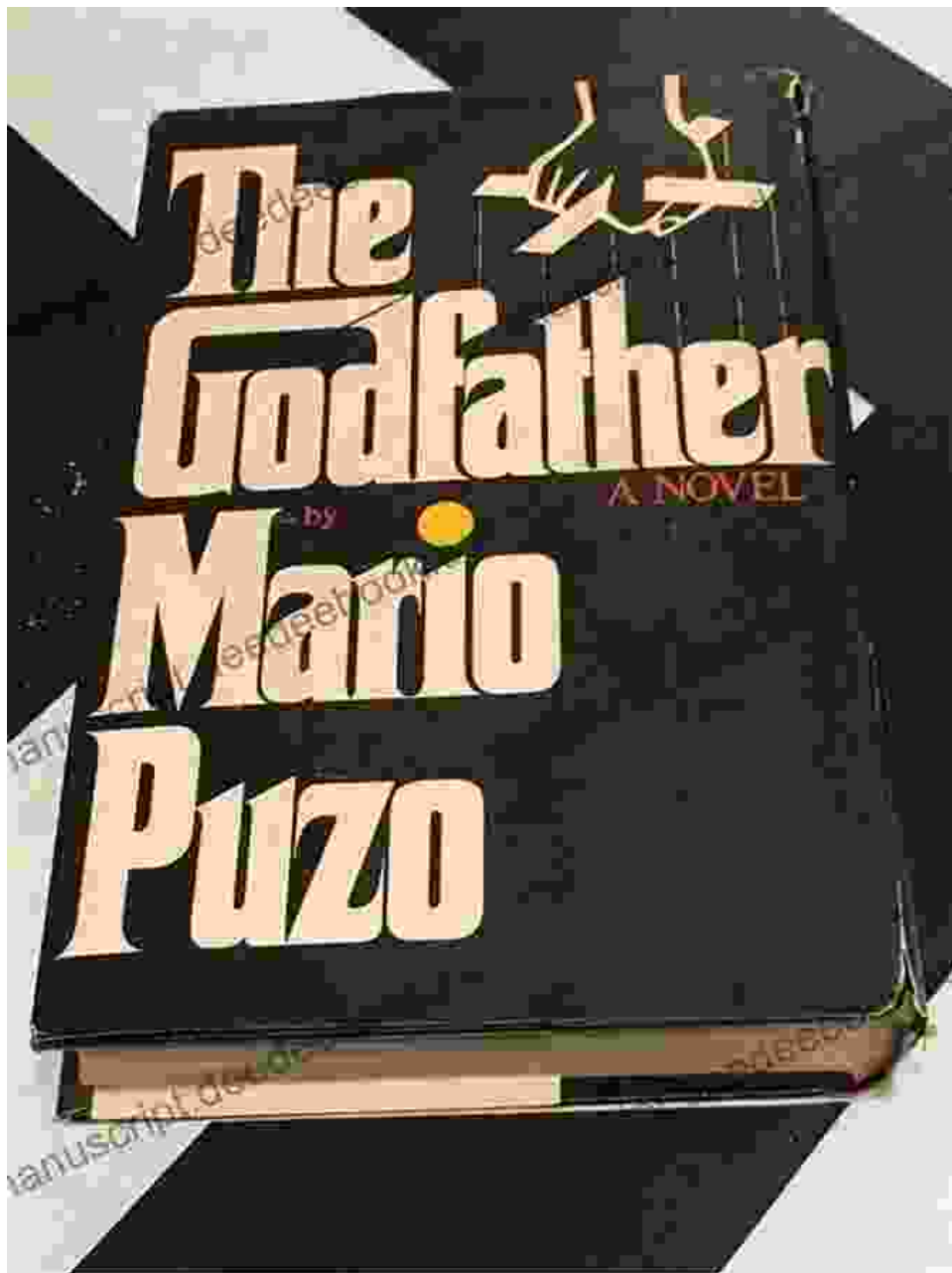


# The Borgias: Two Novels In One Volume



## The Borgias: Two Novels in One Volume by Jean Plaidy

★★★★☆ 4.3 out of 5

Language : English

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

X-Ray : Enabled

Word Wise : Enabled

Print length : 674 pages  
File size : 3391 KB  
Screen Reader : Supported



In this captivating historical saga, the critically acclaimed author of *The Godfather*, Mario Puzo, weaves a tale of one of the most notorious families in history: the Borgias. With vivid prose and meticulous research, Puzo transports readers to the tumultuous world of Renaissance Italy, where power, corruption, and redemption are intertwined.

This two-novel volume includes *The Family* and *The Godfather's Daughter*, offering a comprehensive and engrossing portrait of the Borgia dynasty. In *The Family*, we follow the rise of Rodrigo Borgia to the papacy as Pope Alexander VI. A ruthless and ambitious man, Alexander VI uses his power to advance the interests of his family, including his children Cesare and Lucrezia.

In *The Godfather's Daughter*, we follow Lucrezia Borgia as she navigates the treacherous world of Renaissance politics. Married three times, Lucrezia is a pawn in the hands of her father and brothers. However, she is also a strong and resourceful woman, and she eventually finds her own path to power.

Through the lens of the Borgia family, Puzo explores the complex themes of power, corruption, and redemption. The Borgias are a family of contradictions. They are ruthless and ambitious, but they are also capable of great love and loyalty. They are corrupt, but they are also deeply religious.

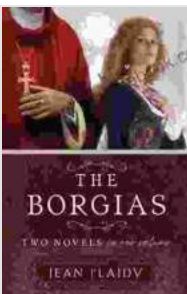
In the end, the Borgias are a cautionary tale about the dangers of power. Power can corrupt even the best of us, and it can lead to our downfall. But it can also be a force for good, and it can be used to make a difference in the world.

## About the Author

Mario Puzo was an American author best known for his novels about organized crime, including *The Godfather*. Puzo was born in New York City in 1920, and he served in the U.S. Army during World War II. After the war, he worked as a journalist and a screenwriter before publishing his first novel, *The Dark Arena*, in 1955.

Puzo's breakthrough came with the publication of *The Godfather* in 1969. The novel was a critical and commercial success, and it was adapted into a film in 1972. Puzo also wrote the sequels *The Godfather Part II* (1974) and *The Godfather Part III* (1990).

Puzo died in 1999 at the age of 78. He is considered one of the most influential authors of the 20th century, and his novels continue to be read and enjoyed by millions of people around the world.



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