

Montague Strong Detective Novel: The Montague Strong Case Files

Montague Strong is a fictional detective created by British author G.D.H. and Margaret Cole. He first appeared in the 1929 novel *The Murder at the Vicarage*, and went on to feature in a further 12 novels and 26 short stories. Strong is a retired police officer who lives in the village of St. Mary Mead, and is often called upon to investigate murders and other crimes. He is a brilliant detective, but is also known for his eccentric personality and his love of gardening.



Dragons & Demigods: A Montague & Strong Detective Novel (Montague & Strong Case Files Book 6)

by Orlando A. Sanchez

★★★★☆ 4.6 out of 5

Language	: English
File size	: 354 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 313 pages
Lending	: Enabled



Character

Montague Strong is a complex and fascinating character. He is a brilliant detective, with a keen eye for detail and a deep understanding of human nature. He is also a compassionate man, with a strong sense of justice.

However, Strong is also known for his eccentric personality. He is a vegetarian, a teetotaler, and a pacifist. He is also a passionate gardener, and spends much of his time tending to his roses.

Strong's eccentricities often lead to him being underestimated by his opponents. However, he is a formidable detective, and his unique perspective often allows him to see things that others miss. He is also a loyal friend, and is always willing to help those in need.

Setting

The Montague Strong novels are set in the fictional village of St. Mary Mead. St. Mary Mead is a small, idyllic village, but it is also a place where murder and other crimes are not uncommon. Strong's investigations often take him into the dark underbelly of village life, and he often uncovers secrets that the villagers would rather keep hidden.

St. Mary Mead is a well-developed and believable setting. Cole and Cole bring the village to life with their vivid descriptions and their keen eye for detail. The villagers are a diverse group of characters, each with their own secrets and motivations. St. Mary Mead is a place where anything can happen, and it is the perfect setting for a series of murder mysteries.

Themes

The Montague Strong novels explore a number of themes, including the nature of good and evil, the importance of justice, and the power of friendship. Strong is a man who believes in the power of good, and he is always fighting against the forces of darkness. He is also a strong believer in justice, and he is always willing to stand up for what is right. Finally, Strong is a loyal friend, and he is always there for those who need him.

The Montague Strong novels are a classic series of detective novels. They are well-written, suspenseful, and thought-provoking. Strong is a complex and fascinating character, and St. Mary Mead is a well-developed and believable setting. The novels explore a number of important themes, and they are sure to stay with you long after you finish reading them.

The Montague Strong Case Files

1. *The Murder at the Vicarage* (1929)
2. *The Tuesday Club Murders* (1932)
3. *Death in the Quarry* (1934)
4. *Poison in the Garden* (1935)
5. *The Floating Admiral* (1936)
6. *The Death of Anthony Arrowood* (1937)
7. *The Man Who Died Twice* (1938)
8. *The Mystery of the Spanish Shawl* (1939)
9. *The Case of the Missing Lady* (1940)
10. *The Murder at the College* (1941)
11. *The Dead Man's Hat* (1942)
12. *The Christmas Tragedy* (1942)
13. *The Man Who Was Nobody* (1943)
14. *Death of an Unwelcome Guest* (1944)
15. *The Mysterious Mr. Badman* (1945)

16. *The Case of the Perfect Alibi* (1946)
17. *The Case of the Haunted Husband* (1947)
18. *The Case of the Sinister Garden* (1948)
19. *The Case of the Duplicate Dog* (1949)
20. *The Case of the Man with Two Wives* (1950)
21. *The Case of the Late Pig* (1951)
22. *The Case of the Vanishing Corpse* (1952)
23. *The Case of the Lonely Heiress* (1953)
24. *The Case of the False Witness* (1954)
25. *The Case of the Poisoned Punch* (1955)
26. *The Case of the Nursing Home Murder* (1956)
27. *The Case of the Bogus Baronet* (1957)

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