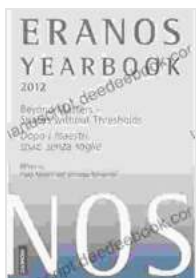


Eranos Yearbook 71 (2024): Beyond Masters: Spaces Without Thresholds

The Eranos Yearbook is an annual publication that explores the history of ideas, cultural studies, comparative religion, philosophy, art, literature, music, dance, and performance. It is a unique and prestigious forum for interdisciplinary research and cross-cultural dialogue.

The 71st volume of the Eranos Yearbook, published in 2024, is dedicated to the theme of "Beyond Masters: Spaces Without Thresholds." This theme challenges traditional hierarchies and explores new frontiers of thought and creativity.

The concept of "Beyond Masters" suggests a world in which individuals are not defined by their relationships to authority figures or institutions. Instead, they are free to explore their own paths and create their own meanings. This is a radical idea that has the potential to transform our understanding of ourselves and the world around us.



Eranos Yearbook 71: 2024 - Beyond Masters, Spaces without Thresholds by Michael A. Genovese

★★★★★ 5 out of 5

Language : English
File size : 2850 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 416 pages
Lending : Enabled



The contributors to the Eranos Yearbook 71 explore the concept of "Beyond Masters" from a variety of perspectives. They discuss the historical development of the idea, its implications for contemporary society, and its potential for the future.

The concept of "Spaces Without Thresholds" is closely related to the idea of "Beyond Masters." It suggests a world in which there are no barriers to communication or understanding. This is a utopian ideal, but it is one that we should strive for.

The contributors to the Eranos Yearbook 71 discuss the challenges and opportunities of creating spaces without thresholds. They explore the role of art, education, and technology in breaking down barriers and fostering mutual understanding.

The Eranos Yearbook 71 is a groundbreaking volume that challenges traditional hierarchies and explores new frontiers of thought and creativity. The contributors to this volume offer a diverse and thought-provoking range of perspectives on the themes of "Beyond Masters" and "Spaces Without Thresholds." This is a must-read for anyone interested in the future of intellectual inquiry and cross-cultural dialogue.

The Eranos Yearbook 71 features contributions from a wide range of scholars, artists, and thinkers, including:

- **Karen Armstrong** (historian of religion)

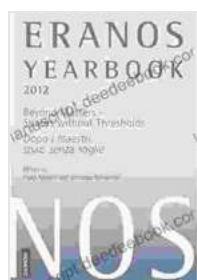
- **Judith Butler** (philosopher)
- **Cornelius Castoriadis** (philosopher)
- **Don Cupitt** (theologian)
- **Ursula K. Le Guin** (author)
- **David Loy** (Buddhist scholar)
- **Raimon Panikkar** (philosopher and theologian)
- **Vandana Shiva** (environmental activist)
- **Charles Taylor** (philosopher)

"The Eranos Yearbook 71 is a major contribution to the study of intellectual history and cross-cultural dialogue. The contributors to this volume offer a diverse and thought-provoking range of perspectives on the themes of 'Beyond Masters' and 'Spaces Without Thresholds.' This is a must-read for anyone interested in the future of intellectual inquiry and cross-cultural dialogue." - **Karen Armstrong**

"The Eranos Yearbook 71 is a groundbreaking volume that challenges traditional hierarchies and explores new frontiers of thought and creativity. The contributors to this volume offer a rich and stimulating exploration of the themes of 'Beyond Masters' and 'Spaces Without Thresholds.' This is a must-read for anyone interested in the future of intellectual inquiry and cross-cultural dialogue." - **Judith Butler**

- Armstrong, Karen. "The Case for God." New York: Alfred A. Knopf, 2009.

- Butler, Judith. "Gender Trouble: Feminism and the Subversion of Identity." New York: Routledge, 1990.
- Castoriadis, Cornelius. "The Imaginary Institution of Society." Cambridge: Polity Press, 1987.
- Cupitt, Don. "The Long-Legged Fly: A Theology of Language and Desire." London: SCM Press, 2005.
- Le Guin, Ursula K. "The Left Hand of Darkness." New York: Ace Books, 1969.
- Loy, David. "Nonduality: A Study in Comparative Philosophy." New Haven: Yale University Press, 2013.
- Panikkar, Raimon. "The Rhythm of Being." Delhi: Motilal Banarsidass, 1993.
- Shiva, Vandana. "Globalization's New Wars: Seed Giants vs. Peasant Farmers." London: Zed Books, 2008.
- Taylor, Charles. "Sources of the Self: The Making of the Modern Identity." Cambridge: Harvard University Press, 1989.



Eranos Yearbook 71: 2024 - Beyond Masters, Spaces

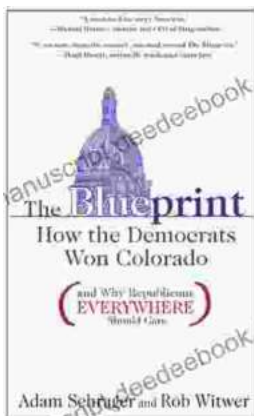
without Thresholds by Michael A. Genovese

★★★★★ 5 out of 5

Language : English
 File size : 2850 KB
 Text-to-Speech : Enabled
 Screen Reader : Supported
 Enhanced typesetting : Enabled
 Print length : 416 pages
 Lending : Enabled

FREE

DOWNLOAD E-BOOK



How The Democrats Won Colorado And Why Republicans Everywhere Should Care

The Democrats' victory in Colorado in 2018 was a major upset. The state had been trending Republican for years, and no one expected the Democrats to win...



Intermediate Scales and Bowings for Violin First Position: A Comprehensive Guide for Aspiring Musicians

As you progress in your violin journey, mastering intermediate scales and bowings in first position becomes crucial for enhancing your...