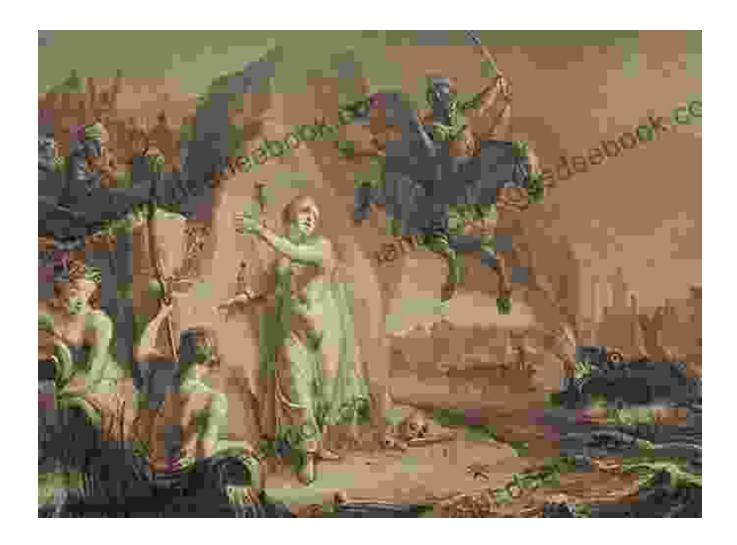
Andromeda: The Chained Princess of Greek Mythology



Andromeda is a figure from Greek mythology who was chained to a rock as a sacrifice to a sea monster. She was rescued by the hero Perseus, who flew in on his winged sandals and killed the monster. Andromeda's story has been told and retold for centuries, and she has been depicted in art and literature throughout history.

ANDROMEDA (The Andromeda Series Book 1)

by Amy Bartelloni



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Enhanced typesetting : Enabled
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Andromeda was the daughter of Cepheus, the king of Aethiopia, and Cassiopeia, the queen. Cassiopeia was a beautiful woman who was very proud of her looks. One day, she boasted that she was more beautiful than the Nereids, the sea nymphs. The Nereids were angry at Cassiopeia's boast, and they asked Poseidon, the god of the sea, to punish her. Poseidon sent a sea monster to ravage Aethiopia.

Cepheus and Cassiopeia were desperate. They consulted the oracle at Delphi, and the oracle told them that the only way to save their kingdom was to sacrifice Andromeda to the sea monster. Cepheus and Cassiopeia were heartbroken, but they knew that they had no choice. They chained Andromeda to a rock and left her to die.

Perseus was flying over Aethiopia when he saw Andromeda chained to the rock. He was immediately smitten with her beauty, and he knew that he had to save her. Perseus landed on the rock and drew his sword. He fought the sea monster and eventually killed it. Andromeda was free, and she was so grateful to Perseus that she agreed to marry him.

Perseus and Andromeda were married and had many children. They lived happily ever after.

Andromeda in Art and Literature

Andromeda has been depicted in art and literature for centuries. Some of the most famous depictions of Andromeda include:

- The Andromeda by Titian (1554-1556)
- The Andromeda by Rubens (1620-1621)
- The Andromeda by Ingres (1819)
- The Andromeda by Gustave Moreau (1870)
- The Andromeda by Jean-Auguste-Dominique Ingres (1839)
- The Andromeda by Edward Burne-Jones (1889)
- The Andromeda by Frederic Leighton (1890)
- The Andromeda by Max Ernst (1934)
- The Andromeda by Yves Tanguy (1941)
- The Andromeda by Pablo Picasso (1946)

Andromeda's story has also been adapted into many plays, operas, and films. Some of the most famous adaptations of Andromeda's story include:

- The Tragedy of Andromeda by Sophocles (412 BC)
- The Andromeda by Euripides (410 BC)
- The Andromeda by Ovid (8 AD)

- The Andromeda by Lope de Vega (1611)
- The Andromeda by Corneille (1650)
- The Andromeda by Racine (1668)
- The Andromeda by Voltaire (1762)
- The Andromeda by Goethe (1797)
- The Andromeda by Schiller (1804)
- The Andromeda by Calderon (1820)
- The Andromeda by Victor Hugo (1834)

Andromeda's story is a timeless classic that has resonated with people for centuries. Her story is a reminder of the power of love, the importance of courage, and the triumph of good over evil.



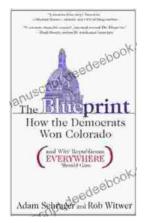
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